	READING: Word Recognition, Fluency, and Vocabulary Development	READING: Comprehension and Analysis of Nonfiction and Informational Text	READING: Comprehension and Analysis of Literary Text	WRITING: Processes and Features	WRITING: Applications	WRITING: English Language Conventions				
Quarter 1		PRIORITY INDICATORS -Addressed & Assessed								
Wks. 1-3: 1st 30 Days; Procedures; Dibels; Saxon	3.1.6 Use sentence and word context to find the meaning of unknown words.  3.1.8 Use knowledge of prefixes and suffixes to determine the meaning of words.	3.2.5 Distinguish the main idea and supporting details in expository (informational) text.		3.4.3 Create single paragraphs with topic sentences and simple supporting facts and details.		3.6.7 Capitalize correctly geographical names, holidays, historical periods, and special events.				
Wks. 4-6: Identify Main Idea & Supporting Details (Benchmark Unit 1); Saxon										
Wks. 7-9: Analyze Character (Benchmark Unit 2); Saxon										

Quarter 1		SUPPORTING INI	DICATORS - Address	ed (not necessa	arily assessed)	
Wks. 1-3: 1st 30 Days; Procedures; Dibels; Saxon	3.1.3 Read aloud	and support answers by connecting prior knowledge with literal information from the	3.3.1 Recognize different common genres (types) of literature, such as poetry, drama, fiction, and nonfiction.			3.6.2 Write correctly complete sentences of statement, command, question, or exclamation, with final punctuation.  3.6.6 Use commas in dates, locations, addresses, & for items in
Wks. 4-6: Identify Main Idea & Supporting Details (Benchmark Unit 1); Saxon	timing, change in voice, and expression.					a series.  3.6.8 Spell correctly one-syllable words that have blends, contractions, compounds, common spelling patterns, and common homophones.
Wks. 7-9: Analyze Character (Benchmark Unit 2); Saxon						
		REVIEW	& MAINTENANCE			
Wks. 1-3					_	
Wks. 4-6	3.1.6, 3.1.8, 3.4.3					
Wks. 7-9	3.2.5, 3.6.7					

	READING: Word Recognition, Fluency, and Vocabulary Development	READING: Comprehension and Analysis of Nonfiction and Informational Text	READING: Comprehension and Analysis of Literary Text	WRITING: Processes and Features	WRITING: Applications	WRITING: English Language Conventions
Quarter 2		PRIORITY	/ INDICATORS -A	ddressed & As	sessed	
Wks. 10-12: Determine Text Importance; Sequence of Events (Benchmark Unit 3); Saxon	3.1.4 Determine the meanings of words using knowledge of synonyms, antonyms, homophones, and homographs.	3.2.6 Locate appropriate and significant information from the text, including problems and solutions. (3.2.3)	3.3.8 Identify the problem and solutions in a story.	paragraph to	3.5.4 Use varied word choices to make writing interesting.	3.6.3 Identify and use subjects and verbs that are in agreement.
Wks. 13-15: Compare & Contrast (Benchmark Unit 8); Saxon	3.1.9 Identify more difficult multiple- meaning words	3.2.9 Identify text that uses sequence or other logical order (alphabetical, time, categorical). (3.2.7)				
Wks. 16-18: Summarize; Analyze Story Elements (Benchmark Unit 4); Novel December Secrets; Saxon						

Quarter 2		SUPPORTING INDI	CATORS - Addre	ssed (not nece	ssarily assesse	ed)
Wks. 10-12: Determine Text Importance; Sequence of Events (Benchmark Unit 3); Saxon  Wks. 13-15: Compare & Contrast (Benchmark Unit 8); Saxon	3.1.1 Know and use more difficult word families (-ight) when reading unfamiliar words.		3.3.7 Compare	3.4.2 Discuss ideas for writing, use diagrams and charts to develop ideas, and make a list or notebook of ideas.  3.4.7 Proofread one's own writing, as well as that of others, using an editing checklist or list of rules.		3.6.9 Arrange words in alphabetical order.
Wks. 16-18: Summarize; Analyze Story Elements (Benchmark Unit 4); Novel <u>December</u> <u>Secrets;</u> Saxon						
NII 40 40	0.00	REVIEW 8	MAINTENANC	E		
Wks. 10-12	3.3.3	2.0.2				
Wks. 13-15	3.1.4, 3.2.9, 3.4.9	, 3.0.3				
Wks. 16-18	3.1.9, 3.5.4					

	READING: Word Recognition, Fluency, and Vocabulary Development	READING: Comprehension and Analysis of Nonfiction and Informational Text	READING: Comprehension and Analysis of Literary Text	WRITING: Processes and Features	WRITING: Applications	WRITING: English Language Conventions
Quarter 3		PRIORITY I	NDICATORS -Ac	dressed & Ass	essed	
Wks. 19-21: Identify Cause & Effect (Benchmark Unit 9); Saxon  Wks. 22-24: Make Inferences (Benchmark Unit 5); Saxon  Wks. 25-27: Novel: Boxcar Children; Saxon  ISTEP+ Applied Skills March  IRead3 March	3.1.4 Determine the meanings of words using knowledge of synonyms, antonyms, homophones, and homographs.  3.1.9 Identify more difficult multiplemeaning words	3.2.4 Recall major points in the text and make and revise predictions about what is read.  3.2.8 Distinguish between cause and effect and between fact and opinion in informational text.	3.3.6 Identify the speaker or narrator in a selection.	3.4.6 Review, evaluate, and revise writing for meaning and clarity.		3.6.5 Identify and correctly use pronouns, adjectives, compound nouns, and articles in writing.

Quarter 3	SU	PPORTING INDICA	ATORS - Address	sed (not neces	sarily assessed	I)
Wks. 19-21: Identify Cause & Effect (Benchmark Unit 9); Saxon  Wks. 22-24: Make Inferences (Benchmark Unit 5); Saxon  Wks. 25-27: Novel: Boxcar Children; Saxon  ISTEP+ Applied Skills March  IRead3 March		3.2.1 Use titles,	TIONO - Addless	3.4.8 Revise writing for others to read, improving the focus and progression of ideas.	T ,	3.6.4 Identify and use past (he danced), present (he dances), and future (he will dance) verb tenses properly in writing.
		REVIEW & N	AINTENANCE			
Wks. 19-21	3.1.4, 3.2.6, 3.3.8					
Wks. 22-24	3.2.8, 3.3.6, 3.6.5					
Wks. 25-27	3.1.9, 3.2.4, 3.4.6					

	READING: Word	READING:				
	Recognition, Fluency, and Vocabulary Development	Comprehension and Analysis of Nonfiction and Informational Text	READING: Comprehension and Analysis of Literary Text	WRITING: Processes and Features	WRITING: Applications	WRITING: English Language Conventions
Quarter 4		PRIORIT	Y INDICATORS -A	Addressed & Ass	sessed	
Wks. 28-30: Identify Fact or Opinion (Benchmark Unit 6); Saxon	3.1.7 Use a dictionary to learn the meaning and pronunciation of unknown words	identifying answers in the text.  3.2.8 Distinguish between cause and effect and	3.3.2 Comprehend basic plots of classic fairy tales, myths, folktales, legends, and fables from around the world.			
Wks. 31-33: Draw Conclusions (Benchmark Unit 10); Saxon		between fact and opinion in informational text.	3.3.4 Determine the theme or author's message in fiction and nonfiction text.			
Wks. 34-36: Make Predictions (Benchmark Unit 7); Saxon						
ISTEP+ Multiple Choice April - May						

Quarter 4	SUPPORTING INDICATORS - Addressed (not necessarily assessed)	
Wks. 28-30: Identify Fact or Opinion (Benchmark Unit 6); Saxon	3.3.5 Recognize that certain words and rhythmic patterns can be used in a selection to imitate sounds.  3.4.4 Use various reference personal, persuasive, and formal letters, thank you notes, and invitations that: sentence, and and online 3.5.5 Write for 3.6.1 Write leggers in cursive, leaver personal, persuasive, and formal letters, thank you notes, and invitations that: sentence, and words and the	ving n rd,
Wks. 31-33: Draw Conclusions (Benchmark Unit 10); Saxon	resources).  different purposes and to a specific audience or person.  3.4.5 Use a computer to draft, revise, and publish writing.  3.5.6 Write persuasive pieces that ask for an action or response.	
Wks. 34-36: Make Predictions (Benchmark Unit 7); Saxon	3.5.8 Write or deliver a research report that has been developed using a systematic research process	
ISTEP+ Multiple Choice April - May		
	REVIEW & MAINTENANCE	
Wks. 28-30	3.2.4, 3.4.6, 3.6.5	
Wks. 31-33	3.2.3, 3.3.2	
Wks. 34-36	3.1.7, 3.3.4	